

# REMOVABLE LABEL GUIDE

Cat. No. 4550L

Patent No. 1290199

. 781

#### BROADCASTING STATION LICENSE RECORD

Date first licensed 9 10-09

Call letters KBHC

Station location .Nashville, Arkansas ......

ANNIE NELL GATHRIGHT, TR/AS RADIO STATION KBHC (AL 5-2-73 EFF: 5-12-73)
Name of licensee XH. G. MCKEEVER

Transmitter location State Hwy. 27, one mi south of center of Nashville, Arkansas

Main studio location State Hwy. 27, one mi, south of center of Nashville, Arkansas

# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl,	Date		THE REAL PROPERTY.	Time	Period
No.	Issued	Freq.	Power	Div.	From- To-
BP-11853	11 10 69	1260		2000	
21-110))	CP for a	1260ke	500w	Day	1-19 7-19-59
BMP_8376	1_21_50	Mod of	CD/DD 4	oadcast,	station.
(1)	1-21-39	transmi	tter	1,0531 6	o change type
3L-7006	9-10-09	CHARLEST STREET, SQUARE,	THE PERSON NAMED IN	AND COLUMN	
	22 0 0	1000ko saver OF	A STATE OF THE PARTY OF THE PAR	Day	9-10 6-1-61
	A new at		de do le t	socas	/ which outh.
And the same	6.5.6	Commenda	Correct		7000000
		pending	Curther	consider	tion.
DR-3761	2-4-66	Renewal	of Lice	nse	2-4 6-1-67
R-3781	5-22-67	RENEWA	L OF LICE	ENSE	PERSONAL PROPERTY.
TELEGRAM	AND DESCRIPTION OF THE PERSON NAMED IN	PSA -			6-1 6-1-70
The second secon	)_9-30-70	AND REAL PROPERTY AND ADDRESS OF THE PERSON NAMED IN	500w		6.1.73
EBSA	6-12-72				6-1-73
BR-3781	5-2-73	PENEUAL	OF LICEN	CE	
	3-2-73	LEIVEWAL	OF LICEN	SE	6-1-76
BAL-7816	5-2-73	VOL AL	EFF:	5-12-73	
BR-3781(L	)5-27-76	R	RENEWAL		6-1-79
10-9555(1	) 3-23-77	Direct 1	leasureme	nt	
BR790129V	P(L) 5-18-7	79 Renew	al of Lic	ense	6-1-82
		<b>多美发,</b> 是			
- PARIS		1819			
1 2 1					
Carle Sale					

## APPLICATION RECORD - BROADCASTING

FORM BC-121 Aug. 1955

Call Letters NEW K B H C

Name R. C. MCKEEVER
(P.O. - 1925 South 4th Street, DeQueen, Arkansas)

THE PARTY OF THE P	THE RESERVE		Ac	ion
File No.	Dated	Application for	Nature	Date
BP-11,853 Rec'd Filed	2-4-58 2-11-58 2-11-58	Construction permit for a new standard broadcast station to be operated on: Frequency - 1260kc Power - 500w	GRANTED	11-19-58
		Hours of operation - Daytime Trans. location - State Hwy 27; one mile sout		
EMP-8376 Rec'd Filed	12-31-58 1-2-59 1-2-59	Modification of c.p. (EP-11,853 which author- ized a new standard broadcast station) to change type transmitter (Collins 207).	GRANTED	1-21-59
BL-7564 Rec'd 're-submitted	4-13-59 4-15-59 6-29-59 7-7-59	License to cover construction permit (BP-11,853, as mod.) which authorized a new standard broadcast station.  Guy C. Hutcheson, Engr.	RETURNED Notariz	6-15-59 d by applicant

GATES BC 500K

Fo	RM	BC-1	21	-
		1955		#2

#### APPLICATION RECORD - BROADCASTING

1260khz

Call Letters

ANNIE NELL GATHRIGHT, TR/AS RADIO STATION KBHC X R. G. MCKEEVER

Name

No. of the last	Nashville,	Arkansas		
File No.	Dated	Application for	Nature	Date
BR-3781 Rec'd & Filed	2-9-61 2-13-61	Renewal of License	GRANTLD	2-4-66
BR-3781 R & F.	2-20-67 3-2-67	RENEWAL OF LICENSE	GRANTED	5-22-67
BR-3781 R & F #581543 -75 F. N. A	2-25-70 3-2-70 3-2-70 3-2-70 PR 1 5 1970	Renewal of License AMENDED 5-12-70 re: commercial practices	GRANTED	9-30-70
BAL -7815 R & F FEE FD: \$1 CODE OL7 FE	2-7-73	Voluntary assignment of license to ANNIE MELL GATHRIGHT, tr/as RADIO STATION KE PD AMENDED 4-16-73 - re programming(assignee)	Req. Gr	73 W 186099
		F.C.C WASHINGTON, D. C.	EFF:	5-12-73

### APPLICATION 'ECORD - BROADCASTING

Call Letters E B H C

ANNIE NELL GATHRIGHT, tr/as RADIO STATION KBHC

Name XR. G. MCKEEVER

Nashville, Arkansas

File No.	Dated	Application for	Nature	Date
BR-3781 R & F P.N. PRESS APR 1 8 1973	2-23-73 2-26-73 2-26-73	Renewal of License	GRANTEI	5-2-73
BR-3781 R & F PN Recd. PRESS	1-26-76 1-28-76 " APR 1 2 1976	RENEWAL OF LICENSE	GRANTED	5-27-76
BZ-9355 R & F DM PRESS	1-19-77 1-21-77 2-10-77	Direct Measurement	GRANTED	3-23-77
		F.C.C WASHINSTON, D. C.		

Form BC-121 May 1976

#### APPLICATION RECORD - BROADCASTING

Call KBH (

Name ANNIE NELL GATHRIGHT, tr/as RADIO STATION KEGA

NASHVILLE, ARKANSAS

File No. Dated		Application for	Nature Date
BR790129VP PRESS:	R 4 1979	RENEWAL OF LICENSE	GRANTED 5-18-79
		F. C. C WASHINGTON, D. C.	

#### **About the History Cards ...**

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form -3" by 5 " filing cards - for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only one set is known to exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

